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EDUCATION

- Ph.D. University of California, Berkeley, History, 2015
M.A. University of California, Berkeley, History, 2009
B.A. University of California, Berkeley, Cognitive Science and History (Honors),
2006

PROFESSIONAL APPOINTMENTS

- 2022–present Associate Professor of Instruction, Department of Asian Languages and
Cultures, Northwestern University
2016–2022 Assistant Professor of Instruction, Department of Asian Languages and
Cultures, Northwestern University
2016–present Operations Director, Shabistan Film Archive
2015–2016 Visiting Lecturer, Department of History, University of California, Berkeley

PUBLICATIONS

Peer-Reviewed Publications

- “Nationality and Fashionability: Hats, Lawyers and Other Important Things to Remember,” in
Charu Gupta et al., eds., *Literary Sentiments in the Vernacular: Gender and Genre in
Modern South Asia* (London: Routledge, 2021), pp. 879–97
“Nationality and Fashionability: Hats, Lawyers and Other Important Things to Remember,”
South Asia: The Journal of South Asian Studies 43, no. 5 (October 2020), pp. 879–97
“Bound for Home: Books and Community in a Bihari *Qasba*,” *South Asia: The Journal of South
Asian Studies* 43, no. 3 (June 2020), pp. 493–504
“Collaborative Wit: Provincial Publics in Colonial North India,” *Comparative Studies in South
Asia, Africa, and the Middle East* 38, no. 1 (May 2018), pp. 89–106
“Classified Information: Organizing Knowledge at Patna’s Khuda Bakhsh Oriental Public
Library,” in M. Raisur Rahman, ed., *Locality, Genre, and Muslim Belonging in South Asia*
(New Delhi: Cambridge University Press, forthcoming)

Translations and Other Scholarly Publications

- “Fatima Begum: An Indian Haji Observes Her Fellow Pilgrims,” in Siobhan Lambert-Hurley, Daniel Majchrowicz, and Sunil Sharma, eds., *Three Centuries of Travel Writing by Muslim Women* (Bloomington: Indiana University Press, 2022), pp. 158–167
- “Mehr al-Nisa: An Indian Nurse in Ohio,” in Siobhan Lambert-Hurley, Daniel Majchrowicz, and Sunil Sharma, eds., *Three Centuries of Travel Writing by Muslim Women* (Bloomington: Indiana University Press, 2022), pp. 363–372
- “Unpacking the Library” (introduction to a special section on libraries), with Andrew Amstutz and C. Ryan Perkins, *South Asia: The Journal of South Asian Studies* 43, no. 3 (June 2020), pp. 446–454
- Translation of excerpts from Sayyid Badr al-Hasan, *Yadgar-e Rozgar (A Memorial of Livelihoods)*, appendix to “Nationality and Fashionability: Hats, Lawyers and Other Important Things to Remember,” *South Asia: The Journal of South Asian Studies* 43, no. 5 (October 2020), pp. 894–97

Work under Preparation

Provincial Urbanity: Intellectuals and the Hinterland in Colonial India (under peer review at Cambridge University Press)

Black Margins: Stories by Sa’adat Hasan Manto

Other Publications

- “Anjumanul Islah: Jab Ek Qasbe men Urdu ko Sahejne ki Koshish Hui” (“The Anjuman al-Islah: When an Effort was Made to Examine Urdu in a Small Town”), *The Wire Hindi*, July 2, 2020 (in Hindi)
- “Qissa 1899 ke Ek Mashriqi Kutubkhane ka” (“The Story of an Eastern Library from 1899”), *The Wire Urdu*, June 25, 2020 (in Urdu)
- “Home in the Hinterland,” *Los Angeles Review of Books*, October 2014
- “A Lettered Life,” *The Caravan*, August 2012
- “Calcutta in 20 Hours,” *Kosovo 2.0*, May 2012

RESEARCH SUPPORT

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| 2023 | Northwestern University Open Educational Faculty Grant (with Daniel Majchrowicz), \$10,000 |
| 2023 | Northwestern Career Development and Writing Support Grant, \$5,000 |
| 2021 | UCLA Modern Endangered Archives Program (for Shabistan Film Archive; co-PI with Salma Siddique), MEAP-3-0069, “South Asian Film Magazines,” \$50,000 (declined) |

- 2019 UCLA Modern Endangered Archives Program (for Shabistan Film Archive; co-PI with Vaibhav Singh), MEAP0088, “Exploring Regional Engagement with Film in India through a Collection of Celluloid Ephemera,” \$15,000
- 2019 British Library Endangered Archives Program (for Shabistan Film Archive; co-PI with Vaibhav Singh), EAP1262, “Preserving the History of Indian Cinema through Digitising Early Urdu Film Magazines,” £15,000

PROFESSIONAL TALKS

Paper Presentations

- 2019 “Bound for Home: Books and Community in a Bihari Qasba,” Conference on South Asia, University of Wisconsin–Madison
- 2018 “Good Bread, Bad Breeding: Hats, Lawyers, Servants, and Other Important Things to Remember,” European Conference on South Asian Studies, Paris
- 2017 “Paper Soldiers: Reading and Fighting in a Bihari Qasba,” Conference on South Asia, University of Wisconsin–Madison
- 2017 “Faces in the Crowd: Translating Memories of a City,” Problems in Literary Translation: Voices from the Trenches, University of Wisconsin–Madison
- 2017 “Nationality and Fashionability: How to Remember Everyone in Your Town,” Literary Sentiments: Telling Lives in the Vernacular, Northwestern University
- 2017 “Classified Information: Organizing Knowledge at Patna’s Khuda Bakhsh Oriental Public Library,” Locality, Genre, and Muslim Belonging in South Asia, Wake Forest University
- 2017 “‘A Sturdy Loyal People’: Bihar’s Separation from Bengal,” Bihar & Jharkhand: Shared History to Shared Vision, Asian Development Research Institute, Patna
- 2016 “‘As Though in a Shrine’: Building a Monument to Learning,” Conference on South Asia, University of Wisconsin–Madison
- 2015 “‘A Thing that Halts is Called a Tramway’: Movement and Spatial Politics in Patna, ca. 1900,” Conference on South Asia, University of Wisconsin–Madison
- 2015 “Someone Else’s Place: Bihari Students in Calcutta, 1890–1910,” Association for Asian Studies Conference, Chicago
- 2014 “Capital Flows: City and Region in Bihar,” Conference on South Asia, University of Wisconsin–Madison

- 2014 “Thinking Backwards: Provinciality and Urbanity in Nineteenth-Century North India,” Urban History Association Conference, Philadelphia
- 2014 “A History of the Mofussil: Provinciality in Colonial India,” Modern South Asia Early Career Workshop, Princeton University
- 2013 “Mofussil Urbanity: Provinciality and the Public Sphere in Patna, 1900–1906,” Association for Asian Studies Conference, San Diego
- 2013 “‘My Dear *Al-Punch*’: Mofussil Urbanity and the Urdu Public Sphere in the Early Twentieth Century,” South and Southeast Asian Studies Colloquium, UC Berkeley
- 2012 “Urban History in Urdu: Patna and its People in an Early Twentieth-Century Text,” Centre for Studies in Social Sciences, Calcutta
- 2012 “Urban History in Urdu: Patna and its People in an Early Twentieth-Century Tazkira,” Conference on South Asia, University of Wisconsin–Madison
- 2011 “Sayyid Badrul Hasan’s *Yadgar-e Rozgar* and its Patna,” South and Southeast Asian Studies Colloquium, UC Berkeley

Discussant

- 2019 “Mofussil Moderns: Colonial Modernity and the Non-Metropolitan,” University of Wisconsin–Madison
- 2018 “Bihar as a Backward Place: Then and Now,” Association for Asian Studies Conference, Washington, DC
- 2017 “Lineages of the Urban: Public Spheres, Literary Production and Sex Marketplaces in Colonial North India,” Conference on South Asia, University of Wisconsin–Madison
- 2016 Undergraduate Research Symposium, Institute for South Asia Studies, UC Berkeley

Conferences and Panels Organized

- 2016 “You Spin Me Round (Like a Record): Archives in India,” Conference on South Asia, University of Wisconsin–Madison
- 2015 “You Say Stop But I Say Go Go Go: Transportation and Society in South Asia,” Conference on South Asia, University of Wisconsin–Madison
- 2015 “Beyond City Limits: Cities and Regions in South Asia,” Association for Asian Studies Conference, Chicago
- 2014 “Histories of Histories,” conference held in honor of Romila Thapar, UC Berkeley Center for South Asia Studies
- 2014 “Rethinking the Region,” Conference on South Asia, University of Wisconsin–Madison

2012 “The Past and Other Foreign Countries: Urdu History, Biography and Travelogue,” Conference on South Asia, University of Wisconsin–Madison

Presentations and Public Events

2021 Public conversation with director Vishal Bhardwaj, Northwestern University
2020 Guest lecture in “Cinema without an Archive,” University of Chicago
2020 “An Evening with the Shabistan Film Archive,” lecture and film presentation, Block Museum of Art, Northwestern University

Workshop Participation

2019 Mofussil Moderns: Colonial Modernity and the Non-Metropolitan, University of Wisconsin–Madison
2018 Engaging Students While Gauging Learning: Classroom Assessment Techniques, Northwestern University Searle Center
2018 Promoting Collaborative Learning in Large and Small Classes, Northwestern University Searle Center
2017 Problems in Literary Translation: Voices from the Trenches, University of Wisconsin–Madison
2017 Literary Sentiments: Telling Lives in the Vernacular, Northwestern University
2017 Locality, Genre, and Muslim Belonging in South Asia, Wake Forest University
2017 ACTFL Oral Proficiency Interview Assessment Workshop, University of Chicago
2016 Focusing on Learner Language, Center for Advanced Research on Language Acquisition, University of Minnesota
2015 American Institute of Indian Studies Book Workshop, Conference on South Asia, University of Wisconsin–Madison
2014 Modern South Asia Early Career Workshop, Princeton University

GRANTS, AWARDS, AND FELLOWSHIPS

2017 Northwestern University Searle Fellowship
2017 Northwestern University Undergraduate Research Assistant Grant
2014 UC Berkeley History Department Dissertation Write-Up Fellowship
2014 Maharaj Kaul Memorial Conference Travel Grant
2014 UC Berkeley Graduate Division Summer Grant
2013 Association for Asian Studies South Asia Council Graduate Student Paper Prize

2012	UC Berkeley Dean's Normative Time Fellowship
2011	Fulbright-Nehru Student Research Fellowship (Fulbright-IIE)
2011	Foreign Language and Area Studies Dissertation Fellowship in Urdu
2011	UC Berkeley Dean's Dissertation Research Fellowship
2009	UC Berkeley History Department Block Grant
2008	Critical Language Scholarship in Urdu
2007	Foreign Language and Area Studies Fellowship in Bengali
2006	Berkeley Urdu Language Fellowship

PEER REVIEW AND RELATED ACTIVITIES

2022–present	Proposal reviewer, British Library, Endangered Archives Programme
2022–present	Manuscript reviewer, <i>BioScope: South Asian Screen Studies</i>
2016–present	Manuscript reviewer, Oxford University Press Pakistan
2015–present	Manuscript reviewer, <i>South Asia: Journal of South Asian Studies</i>

TEACHING EXPERIENCE

Department of Asian Languages and Cultures, Northwestern University, 2016–present

Accelerated Hindi-Urdu Literacy (HIND_URD 116)
Hindi-Urdu I (HIND_URD 111-1, 111-2, 111-3)
Hindi-Urdu II (HIND_URD 121-1, 121-2, 121-3)
Hindi-Urdu III: Conversational Hindi-Urdu (HIND_URD 211-1)
Hindi-Urdu III: Hindi-Urdu in the Media (HIND_URD 211-2)
Hindi-Urdu III: Society on Screen (HIND_URD 211-3)
Hindi-Urdu IV: Fantastical Stories (HIND_URD 310)
Hindi-Urdu IV: Hindi-Urdu Poetry (HIND_URD 310)
Hindi-Urdu IV: Partition Stories (HIND_URD 310)
Hindi-Urdu Poetry (HIND_URD 320)
Inqilab Zindabad: Progressive and Anticolonial Literature (HIND_URD 320)
Masala: Food and South Asia (ASIAN_LC 260 / ENVR_POL 390)
Midnight's Children: South Asian Literature and Culture after 1947 (ASIAN_LC 260 and HIND_URD 316)
Talking the Talk: Language in South Asian History (ASIAN_LC 360)

The Big B: Amitabh Bachchan and Bollywood Stardom (ASIAN_LC 110, ASIAN_LC 260, and ASIAN_LC 261)

Urban Modernity in South Asia (ASIAN_LC 260 / 290 and HIND_URD 316)

University of California, Berkeley, 2014–2016

Crime, Alienation, and the Street: Cities in South Asia

India

South Asia and the World

Sugar and Spice (and Everything Nice): Commodities in World History

Tongue and Territory: Language and Region in South Asian History

UNIVERSITY SERVICE

2018–present Member, committee on Less Commonly Taught Languages, Council on Language Instruction

2023 Chair, reappointment committee for Jili Sun, Asian Languages and Cultures

2021–2022 Member, Undergraduate Language Grant Committee

2019–2020 Member, Global Humanities Translation Prize Committee

2019–2020 Collaborated with colleagues at the Block Museum of Art on film screening events connected to “Modernisms” exhibit

2017–2018 Member, Undergraduate Language Grant Committee

PROFESSIONAL SERVICE

2020–2023 Trustee, American Institute of Indian Studies

2016–present Board member, South Asian Film Preservation Society

COMMUNITY WORK

2022–present Faculty advisor, Tufaan Entertainment

2019 Expert witness letter on behalf of an immigration applicant

2017 History and Hindi instructor, GESI orientation, Northwestern University

2011 History instructor, orientation session for Fulbright–Hays Seminars Abroad Program, Center for South Asia Studies, UC Berkeley

2010–2011 History instructor and curriculum consultant, UC Berkeley History–Social Science Project (in conjunction with the Asian Art Museum of San Francisco)